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Wade Wilson Art opens *Cartography of the Spirit: Virgil Grotfeldt's Explorations on the Mystical, the Magical, and the Sublime*

(HOUSTON, October 2011; source: Juice Consulting LLC) – Wade Wilson Art is pleased to announce the opening of ***Cartography of the Spirit: Virgil Grotfeldt's Explorations on the Mystical, the Magical, and the Sublime***, an exhibit of paintings by the late Virgil Grotfeldt (1948-2009). The estate is now represented by Wade Wilson Art. The exhibit opens with a **reception** from **6-8 p.m., Thursday, November 3, 2011** and will remain on view through **Saturday, November 26, 2011**. Wade Wilson Art is located at 4411 Montrose Blvd. Suite 200, Houston, Texas, 77006. Or visit our website at www.wadewilsonart.com.

Virgil Grotfeldt was an established artist showing all over the world, including New York City, Amsterdam, and China. Undoubtedly, Grotfeldt was one of the most prolific and poetic artists straddling the 20th and 21st Centuries. Born in 1948 in Decatur, Illinois, Grotfeldt received an MFA in 1974 from Tyler School of Art in Philadelphia, PA. He spent most of his life in Houston, Texas where he lived and worked. Grotfeldt served as Associate Professor of Art at Houston Baptist University for more than decade where he spearheaded the development and growth of their now formidable art department.

Grotfeldt's resume reflects a lifetime of artistic achievement and success. Paintings and drawings by Grotfeldt now hang in the collections of major museums in the United States and across the globe including The Menil Collection, Houston, the Museum of Fine Arts, Houston, the Whitney Museum of American Art, New York City, Fritz Becht in Amsterdam, and the Upriver Gallery Collection in Chengdu, China, to name but a few. Grotfeldt holds an impressive exhibition history including more than one hundred and fifty solo and group shows worldwide. His work is the subject of a self-titled

book, *Virgil Grotfeldt: Including the Series with Walden Bien*, written by Patrick Healy in 2003 (the second in a series of FIUWAC publications through Wienand Verlag), which is a comprehensive examination of Grotfeldt's career and works since the 1970's and was organized by the late Menil Collection chief curator, Walter Hopps. Grotfeldt also boasts a large catalogue of art features and critical reviews, including a "Critic's Pick" review by Patricia Covo Johnson in the December 2008 issue of ARTnews magazine.

The estate of Virgil Grotfeldt is represented by Wade Wilson Art, Houston.

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For additional information, please visit our website at www.wadewilsonart.com or contact Wade Wilson Art Associate Director Ken General at 713 521 2977.

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