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Wade Wilson Art and FotoFest Biennial 2012 Feature *Nuit*, a New Exhibition of Photographs by Libbie Masterson

(HOUSTON, February 2012; source: Juice Consulting LLC) – **Wade Wilson Art** is pleased to announce an exhibit of recent photographs by Libbie Masterson in a show entitled *Nuit*. The exhibit opens with a reception for the artist from **6-8 p.m. on Friday, March 2, 2012** and will remain on view through April 14, 2012. The series *Nuit* will be exhibited at Wade Wilson Art as a part of the FotoFest Biennial 2012. Wade Wilson Art is located at 4411 Montrose Blvd. Suite 200, Houston, Texas, 77006.

The exhibit represents a new vision and new techniques set by the eye and the hands of Masterson. A departure from Masterson's past work, which focused on ice and rugged western landscapes, *Nuit* offers a viewer a glimpse into the serenity and luminosity of French topography. The images radiate the nuances of the landscape along with the light that surrounds the objects.

Libbie Masterson explains this luminous series further by stating: "*NUIT* is a series of photographs taken in the evening and early morning of the landscapes of France. I was very fortunate to receive the Dora Maar Residency through the Museum of Fine Arts and the Brown Foundation of Houston, giving me 6 weeks to carry out this series in the South of France, also venturing North to Paris. Using both analog and digital printing techniques, I hope to convey in this imagery the quiet of the evening and the stillness that can be felt when observing landscapes without interruption of light and even sound.

The experience of the viewer's eyes adjusting to the light, and being able to see in the dark is carried further when the camera can collect light over a period of time. It makes what was not visible, now visible. The silhouettes of the trees, slight movement of the stars, combined with a blue tone reflect upon the experience of observing the landscape by moonlight and the earliest touch of the sun."

Libbie Masterson earned a BFA from the California College of Arts. Landscapes have been a prevalent theme throughout her work, taking her extensively through Europe, Norway, Iceland, Alaska, and Antarctica. Inspired by these travels, Masterson began a series of photographs illuminated with light panels, with light designer Nic Phillips. Masterson then developed these into a series of installations scaling up to 70 feet, taking place at the Houston Center for Contemporary Craft (2006), the Barbara Davis Gallery, Houston (2007), and the Contemporary Arts Museum, Houston, in 2008. In 2008 she also created a stage set, commissioned by the Dominic Walsh Dance Theatre and the Sarasota Ballet. The Mozart Trilogy has been performed in Houston, Dallas, New York and Tokyo. With Masterson Design, she created a glass mosaic window for the chapel of the Amazing Place, Houston.

In 2009, Masterson was awarded an Individual Artists Grant from the Houston Arts Alliance for the creation of a photographic installation of evenings in Texas, exhibited during the winter 2009-10. She continued to develop this evening series, focusing on the landscapes of Provence, while serving a residency awarded by the MFAH at the Dora Maar House, in the South of France.

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For media inquiries or to schedule an interview with the artist, please contact:

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