

**For Immediate Release**  
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## **Wade Wilson Art opens *Paradoxe Poétique*: Works by Jean-Baptiste Lyonnet and Antoine Grospiron-Jaccoux**

(HOUSTON, March 2012; source: Juice Consulting LLC) – Wade Wilson Art is pleased to announce *Paradoxe Poétique*, an exhibition of paintings and photography representing the work of two young French artists, **Jean-Baptiste Lyonnet and Antoine Grospiron-Jaccoux**. Guest curator **Laure Parise** hand-selected these two artists due to their language which echoes the aesthetic vision and love of abstraction of the gallery. The exhibit opens with a reception from **6 - 8 p.m.** on **Thursday, April 19, 2012** and a gallery talk from **2 - 3 p.m.** on **Saturday, April 21**. It will remain on view through May 26, 2012. Wade Wilson Art is located at 4411 Montrose Blvd. Suite 200, Houston, Texas, 77006.

The exhibition offers the Houston arts community a rare opportunity to sample the young French contemporary art scene through the poetic view of the earth via the sky, the desert, and the ocean along with a revival of industrial wastelands. This is the first exhibition in the United States for both artists who have been selected due to the artistic dialogue that exists in their work between their painting and photography. Their artwork explores the contrast between abandoned manufactured spaces versus unadulterated landscapes. Issues of human intervention in topography and their effect on our environment are addressed in an illuminated manner. The two artists use techniques in painting and photography to create a poetic narrative for the viewer while revealing the subtle shifts of the nature of their subject.

### **Jean-Baptiste Lyonnet**

Painter Jean-Baptiste Lyonnet questions the notion of 'space' in society and examines the abandoned architecture of former industrial and port districts in Lyon, France. For this exhibition, Lyonnet investigates structures that stand as relics of industrial progress. His images of concrete meet beautiful horizons yet revitalize the repudiated buildings. Jean-Baptiste questions the use of these structures in modern society while granting them a new life through his canvas. Using his craft, his

hand and his vision, the color and movement of these former industrial sites abandoned over time, he brings the buildings back to life in his work.

### **Antoine Grospron-Jaccoux**

Antoine Grospron-Jaccoux's photography plays a visual game of abstraction of pure subjects: sky, earth, desert, and water. His work allows an image to bend over the essential, morph the figurative into the abstract, and reveals a newfound beauty of the landscape. His work captures the subtle passing of the present and notes the fragility of passing of time. Grospron-Jaccoux's black and white editions are of exceptional quality where the natural changes into a haunting obscurity that is mesmerizing.

### **Laure Parise**

Trend specialist and art advocate, Laure Parise is an innovator in the contemporary art scene in Houston. Among her noted contributions to the art community, Parise co-chaired the Texas French Art Alliance Art Award and Auction in 2011. She presented three artists at the event including Daniel Farioli who won the 2<sup>nd</sup> place TFAA award. For this exhibition, Parise served as the curator. She chose Antoine and Jean-Baptiste in order to introduce Houston to their talents and pair their visions confrontation of natural landscapes through the two mediums of painting and photography along with pairing their visions of confrontations of the natural.

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For media inquiries or to schedule an interview with the artist, please contact:

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