

**For Immediate Release**  
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**Lucinda Cobley**  
**Joan Winter**  
**Wade Wilson Art**

**(dateline – Houston, December 2010; source: Juice Consulting LLC) – Wade Wilson Art** is pleased to present ***Lucinda Cobley, Joan Winter***. The exhibition opens with a **reception for the artists** from **6 to 8 p.m., Friday, January 7, 2011** and will remain on view through February 12, 2011. Wade Wilson Art is located at 4411 Montrose Blvd., Houston, Texas, 77006.

Cobley's *Revisions* is her most recent series and is an exploration of the process of seeing and editing. She uses an abstract, reductive, language to explore color, shadow and light, repeatedly making revisions to both reveal and conceal these changing elements. Painting on sandwiched layers or on the front and reverse sides of translucent materials such as sandblasted glass panels and sheet of Mylar or vellum, she is able to create a perception of depth that blurs and blends, allowing her to explore light in various ways. For Cobley, painting creates space for inexactitude. Just as translucency exposes errors, splashes and random painted marks, the method of revision is also flawed by a forgetful memory. By combining minerals and pigments like alabaster, malachite and marble dust into her paint she contrasts the opacity of her often vigorously painted marks with the quiet, light reflective space of translucent surfaces.

Joan Winter's sculpture is influenced by Japanese architecture, forms that convey connections between man-made construction and the timeless quality of nature. Wood is her primary medium which she frequently casts in resin. The resins introduce qualities of transparency or translucency allowing an open ended form of light and air. She uses the band saw or lathe as a drawing tool and she says, "I am intrigued with thinking of wood

as a soft material.” She explores space as a series of voids and solids, with connections that allow sequential movement. She is inspired by the architect Louis Kahn’s poetic understanding of space:

Space has tonality...a sound character alternating with tones of space, narrow and high with graduating silver, light to darkness. ... Louis Kahn, Architect

Lucinda Cobby was born in the UK, she graduated with a BA (Hons) in glass design from North Staffordshire Polytechnic, Stoke-on-Trent. She then moved to London where she completed a postgraduate diploma in illustration at Central Saint Martins College of Art and Design in the Early 1990s. She currently resides in Houston. Her Revision: white I (2010) was recently accessed into the collection of the MFAH.

Joan Winter earned her MFA, with an emphasis in Sculpture and Printmaking, from Southern Methodist University, Meadows School of the Arts, in 1993. She had previously worked in the field of architecture for over ten years for several major architectural firms in Texas. Her work has recently been exhibited at the International Print Center New York, the LBI Foundation for the Arts, New Jersey, 2007 National Juried Competition: Works of Art on Paper, (Juried by Starr Figura, Asst. Curator of Prints and Illustrated Books, MOMA New York), the Assistance League of Houston Celebrates Texas Art 2007, (Juried by Carter Foster, Curator of Drawings at the Whitney Museum) and was the second place winner of Houston Celebrates Texas Art 2006 (Juried by Jeffrey Grove, Contemporary Curator, High Museum, Atlanta). She lives and works in Dallas.

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