

**For Immediate Release**  
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## **Leading Glass Artist of His Generation, Dante Marioni, Opens Exhibition of Works at Wade Wilson Art**

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**(dateline – Houston, September 2010; source: Juice Consulting LLC) – Wade Wilson Art** is pleased to announce an exhibit of works by glass artist **Dante Marioni**. The exhibit opens on **September 1, 2010** and will remain on view through **October 22, 2010**. A **reception for the artist** will be held from **6 to 7:30 p.m. on Saturday, September 25, 2010**. Wade Wilson Art is located at 4411 Montrose Blvd., Suite 200, Houston, Texas, 77006. For more information, please visit [www.wadewilsonart.com](http://www.wadewilsonart.com).

Tina Oldknow, in the book titled, *Dante Marioni: Blown Glass*, writes, “Dante Marioni is a Seattle artist whose graceful, blown-glass vessels are internationally recognized for their vibrant color and classic design.”

Oldknow points out, “Marioni has a love and an enduring respect for the process of glass blowing, a technique developed by ancient glassmakers during the first century B.C.”

“For Marioni,” the writer states, “making objects is about the art of glassblowing rather than the creation of glass art, the process rather than the result. His elegant works are the radiant record of his ongoing relationship with this material.”

Marioni studied at Pilchuk Glass Studio with legendary glass artist Dale Chihuly (with whom he still works). He is a recipient of the Louis Comfort Tiffany Foundation award, and also received the “Outstanding Achievement in Glass, Urbanglass Award,” among others.

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Dante Marioni's work may be seen in the collections across the globe including the Museum of Fine Arts, Houston; Birmingham Museum, Birmingham; Huntsville Museum, Huntsville; University Art Museum, Arizona State University, Tempe; The Los Angeles County Museum of Art, Los Angeles; Vero Beach Museum, Vero Beach, Florida, The Corning Museum of Glass, Corning, New York; Mint Museum of Craft and Design, Charlotte, North Carolina; Cincinnati Museum of Art, Cincinnati; The Carnegie Museum of Art, Pittsburgh; Columbia Museum of Art, Columbia, South Carolina; Hunter Museum, Chattanooga, Tennessee; Chrysler Museum, Norfolk, Virginia; Microsoft Corporation, Redmond, Washington; The Prescott Collection of Pilchuck Glass at the U.S. Bank Centre, Seattle; National Museum of Art, Renwick Gallery, Smithsonian Institution; The White House Crafts Collection, Washington, D.C.; National Gallery of Victoria, Melbourne and The Powerhouse Museum, Sydney, Australia; Japanese National Museum of Craft, Tokyo; Yokohama Museum of Art, Yokohama, Japan; and New Zealand National Museum, Auckland.

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