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EMILY BELL

EMILY BELL ANNOUNCES SEPTEMBER RESIDENCY AT THE BLACKHEART

'Can't Talk Back Wednesdays' to offer a high energy show celebrating the empowerment and self expression of women each Wednesday this September

(AUSTIN, TEXAS – August 2014; source: Juice Consulting) – Austin-based indie artist Emily Bell is proud to announce “**Can’t Talk Back Wednesdays**” - a residency at **The Blackheart** taking place at **10 p.m.** every Wednesday during the month of September (**Sept. 3, 10, 17 and 24**). The Blackheart is located at **86 Rainey St., Austin, Texas 78701**. For more information, please see: www.blackheartbar.com.

“Can't talk back is another way of saying 'I don't give a damn what you think,' and these nights are going to be about empowerment and expression,” said **Bell**. “I want these evenings to be an opportunity for women to be completely themselves, where judgment at face value is not tolerated. I encourage women and men to come out open-minded and express themselves as they please.” Bell will be inviting two women each night of the residency to join her on stage and read a personal manifesto, which will include an experience that directly affected what it meant for them to be a woman. “Rather than blogging, or tweeting, which are all great tools, I want to take the new female empowerment movement and put it in a room, with men, women, music, love and conversation,” said **Bell**. “The mantra of the night is brash acceptance, no matter how extreme one’s self expression is. Let's have a ball.”

After being named “**Best New Austin Act**” in the **2013-2014 Austin Music Awards**, as well as placing in the top ten for “Best Female Vocalist,” “Austin Album of the Year” and “Austin Song of the Year,” Bell has quickly become a household name in the Live Music Capital. Bell was also recently selected as a 2014 nominee for a coveted **Black Fret** grant and Austin Magazine featured her as one of “Ten Artists to Watch” in their March 2014 issue.

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With a powerful, sultry voice that evokes comparisons to artists as diverse as K.T. Tunstall, Girl in a Coma's Nina Diaz and Ronnie Spector, Emily Bell has made it to the top of the "must see live" list these days in Austin, Texas. Her debut album **In Technicolor** was self-released on May 28, 2013, and her single "Back to the Way I Was" was picked up by close to 200 national radio stations and video outlets respectively. Since then, Bell has done two national tours, performed live on the Ron & Fez Show on Sirius XM, the Artie Lange Show, BreakThru Radio, and even got her own day in Austin when the Mayor proclaimed **August 22, 2013** as "**Emily Bell Day.**" theinterrobang.com ranked Bell No. 1 on its list of the top five artists to watch at SXSW 2013 - after listening to 1,210 tracks from showcasing acts. Press both locally and nationally has been off the charts with excellent reviews of both the album and her live show. Her follow-up single, "Hey Baby," got nationwide distribution on the Austin Convention & Visitors Bureau compilation, Austin Music, Volume 12. Her debut album features nine cuts that cross tracks laid through Delta blues, '60s rock, girl-group glam and Motown power. With **John Evans**, her producer, co-writer, guitarist and partner, Bell has crafted a "here I am" statement and likes to call it "Technicolor rock 'n' soul." After writing and recording in Raphael Saadiq's Burbank studio in LA with former members of Tony! Toni! Toné!, Bell returned to her Texas roots. With live shows including F1's Fan Fest, KGSR's Discovery Series, CMJ, Houston's Freedom Over Texas 2013, Michelle Clark's Sunset Sessions and the Armadillo Christmas Bazaar, and performances for prominent Austin non-profits HAAM, Black Fret and the Austin Music Foundation, Bell is making waves as one of the state's hottest talents. Texas singer-songwriter **Hayes Carll** says, "She'll knock you down, then lick your wounds, burn up the stage and leave you begging for more."

For more information, please see www.emilybell.com.

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