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ORB RECORDING STUDIOS TO KICK OFF 'THE ORB SESSIONS FROM STUDIO A' WITH RARE QUIET COMPANY PERFORMANCE

Streaming event to feature eleven-time Austin Music Award winners Quiet Company on Aug. 16 at 9 p.m. CST during a private Black Fret member party at Orb

Fans are invited to tune into the live performance which will feature a band interview and never-before-heard tracks from the band's forthcoming album Transgressor

(AUSTIN, TEXAS – July 2014; source: Juice Consulting) – **Orb Recording Studios** is proud to announce its first “**Orb Sessions from Studio A**” at **9 p.m. CST** on **Saturday, Aug. 16**. The live stream will feature the Austin indie band **Quiet Company** as they perform a private show for members of Austin’s music non-profit **Black Fret**. The band will be interviewed and then play a mixture of brand new songs from their forthcoming new record *Transgressor*, as well as some fan favorites. Orb invites the public to tune in **9:00 p.m. CST** on **Saturday, Aug. 16** for a free live stream. Click [here](#) for more details.

Eleven-time Austin Music Award winners **Quiet Company** play anthemic, dynamic, rock music. After an amazing year on the road with festivals including NXNE, CMJ, ACL Fest and more, the band kicked off 2014 writing their highly anticipated new full-length, *Transgressor*, and recorded it at **Orb Recording Studios**. The album was produced by **Matt Noveskey** (Co-Owner of Orb and member of Blue October) and mixed by the legendary **Tim Palmer** (U2, Pearl Jam, The Cure).

“Producing Quiet Company's *Transgressor* was not only an honor, but was a lot of fun to make,” said **Matt Noveskey, Co-Owner of Orb**. “Orb provided the perfect experience to make an epic full-length album with the artists playing together live as only a truly talented tight-knit band can do. I can't think of a better way we could have gotten things started at the studio this year.”

“I can't wait to be back at the Orb,” said **Taylor Muse, lead singer of Quiet Company**. “Recording *Transgressor* there was easily the most fun I've ever had making music and I can't think of a better place for the lovely folks at Black Fret to hear the record for the first time.”

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Never one to write the same album twice, *Transgressor* is a departure from anything Quiet Company has recorded before. With its soaring guitar and fuzzed-out bass lines, *Transgressor* shines with the addition of two new members to the band. Backed by new drummer, **Evan Smoker's** pulsing rhythms and **Bill Gyrtá's** melodic synth lines perfectly complement **Taylor Muse's** confessional lyrics and cathartic tenor. Evoking comparisons to Foo Fighters, Pavement and Manchester Orchestra, Quiet Company's *Transgressor* will be leading the way as rock makes a return to form in 2014.

"Orb Recording Studios has a deep interest in supporting Austin's music community, offering invaluable industry expertise and state of the art technology," said **Colin Kendrick, Co-Founder of Black Fret**. "They are another example of an Austin company that has stepped up to help Black Fret and our artists represent the very best of Austin. And with Matt Noveskey joining our Black Fret Advisory Board as a nominee mentor this year, we couldn't be more proud."

"When Quiet Company and Orb came to us about hosting an event for our Black Fret members we jumped at the chance," said **Matt Ott, Co-Founder of Black Fret**. "Black Fret creates cool, intimate music experiences for our members and Orb is nothing if not cool and intimate. The vibe here is incredible and our members are in for an amazing experience to be this up close and personal to the band in the environment in which the music was created. And we are really excited that this experience will be shared with the world via the live stream."

The August 16 event is the first of many live steaming events to take place at Orb in the coming year. Local and national artists continue to flock to the studios and this summer, IAMDYNAMITE is working on their latest project. Other A-level artists such as Justin Bieber, Lil Wayne, Erykah Badu & The Cannabinoids, Bizzy Crook and Blue October are on the studio's client list. This past June, Mix Magazine named Orb "The Best in Class," and Orb was presented a 2013 AMP Austin Music Industry Award for "Best Recording Studio" earlier this year.

"The past six months have been very busy here at the studio," said **CB Hudson, Co-Owner of Orb**. "We feel so blessed that so many talented artists have already made their mark here. We look forward to helping Austin's continuously growing music community as well as building new relationships with local artists."

About Orb Recording Studios:

Built by musicians for musicians, Orb is a 5,600 square-foot facility built from the ground up on an acre of Texas hill country just 25 minutes from downtown Austin. The studio is the vision of co-owners **C.B. Hudson** and **Matt Noveskey (members of Blue October)** who sought to merge the quality of renowned East and West-coast studios with the pretense-free vibe of Austin. They have created a studio that will not only accommodate major acts from around the country, but also nurture new artists. Orb offers top-notch gear and convertible spaces capable of accommodating any number of players from a solo artist to an orchestra. **Studio A** consists of a 672-square-foot live space coupled with a 528-square-foot control room including a SSL 6048 E|G+ Console, Ocean Way HR2 Monitors and a 1938 Steinway Baby Grand. **Studio B** is a 204-square-foot live space with a 255-square-foot control room and an "Amp Wall." Other amenities include an extensive instrument library and collection of premium new and vintage microphones, a 876-square-foot lounge/kitchenette with couches, LED TV, microwave, fridge, wifi, music and video game library, pool table, bumper pool table, a Playstation 3, Ms. Pac-Man / Galaga / Arcade Legends 3 arcade games, and an outdoor area

that offers a patio with beautiful hill county views. Orb is a state-of-the-art-facility, but with a Texas Hill Country vibe. For a virtual tour of Orb Recording Studios, please check out: https://www.youtube.com/watch?v=ljp3eGHkm_0&feature=youtu.be. For more information, see www.orbrecordingstudios.com.

About Quiet Company:

The Austin, Texas band, Quiet Company has been making a name for themselves nationally for their energetic live shows and their anthemic, dynamic, indie-rock -- which critics have called a mix of The Beatles, Death Cab for Cutie, Arcade Fire & Weezer -- with attention from the likes of the NY Times, Paste Magazine, NPR (Top 5 Bands to See at SXSW), Last Call with Carson Daly, Houston Chronicle, Austin Chronicle and more. During SXSW 2014, Quiet Company won Rock Band of the Year to add to their previous 10 Austin Music Awards including Band of the Year, Album of the Year, Rock Band of the Year, Indie Band of the Year and Song of the Year, all won on the strength of their 2011 release, *We Are All Where We Belong*. After the success of their 2013 album re-release, *A Dead Man on My Back: Shine Honesty Revisited*, the band was chosen to be a Red Bull Sound Select Artist and featured on a segment on NPR's All Things Considered which rekindled interest in *We Are All Where We Belong* and shot the album up to Number Seven on the iTunes Rock charts nearly two years after release. After an amazing year on the road with festivals including NXNE, CMJ, ACL Fest and more, the band kicked off 2014 in the studio writing their their highly anticipated new full-length, *Transgressor*, in Austin, Texas with Matt Noveskey (Blue October) producing & mixed by the legendary Tim Palmer (U2, Pearl Jam, The Cure). For more information, visit: www.quietcompanymusic.com.

About Black Fret:

Black Fret is a public charity headquartered in Austin whose mission is to empower musicians to create and perform great new music. The organization is an innovative evolution of the age-old symphony patronage model that is focused on supporting popular local music. Together Black Fret's members will build an endowed institution capable of sustaining more than a million dollars a year in grants to Austin's artists. Once Black Fret reaches its limited membership cap of 1,333 members, Black Fret's core program will allow its members to select more than 40 artists each year to receive \$25,000 grants on a sustained and ongoing basis. Built around this core, the organization will be able to offer a host of other grant programs to serve the needs of the broader community. Black Fret's limited group of members will constitute a social network of dynamic friends dedicated to good music, good times and to seeing Austin's artists prosper. Annual Black Fret member dues are \$1,500, breaking down to less than \$100 a month after tax. Many members have access to a corporate charitable giving match program (such as offered by Dell and other major employers) that can reduce the monthly cost to less than \$50 a month. In return for annual dues members will be rewarded with unprecedented personal access to the city's top artists through a broad range of private events including monthly shows in intimate venues and an incredible annual gala event named The Black Ball. For more information, please visit www.blackfret.org.

MEDIA NOTE:

For media passes to the Aug. 16 event or for general inquiries, media tours and more about Orb Recording Studios, please contact the team at Juice Consulting:

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