



THE CENTER FOR MUSIC THERAPY PRESENTS 'A NIGHT OF MOVEMENT' FRIDAY JUNE 19 AT CENTRAL MARKET NORTH FEATURING HIGH ENERGY BAND *EL TULE*

Event to help broaden awareness of 'The Movement Tracks Project' Kickstarter campaign – launching today – to help children with Cerebral Palsy and adults with Parkinson's learn to walk through the power of music

(AUSTIN, TEXAS – June 2015; source: Juice Consulting) – **The Center for Music Therapy** is proud to present “**A Night of Movement**” taking place on **Friday, June 19** from **6 to 8 p.m.** at the outdoor patio at **Central Market North** located at **4001 N. Lamar Blvd., Austin, Texas 78756**. Happening rain or shine, the evening is free and open to the public and will feature a live performance from the band **El Tule** as they celebrate the release of their fourth album “Cuatro.” The event will also have interactive activities for children and adults, and a rare beer tasting will be provided by **Saint Arnold Brewery**. The evening will provide information about **The Movement Tracks Project** Kickstarter campaign, which is launching today. For more info, please see: www.movementtracksproject.com.

The mission of **The Movement Tracks Project** phase one is to expand new potentials for more children with cerebral palsy to gain their ability to walk and adults with Parkinson's disease to regain their ability to walk through the help of music-based tools and technologies. This innovative project is being launched by **The Center of Music Therapy** in Austin, Texas and brings together extraordinary collaborative partners from across the globe to create new methods for music composition and recording. The results will advance the development of music technologies that offer faster, more efficient tools to create greater access to effective treatment.

“We've reached a crucial point in history where the population in our country is aging and expanding at a rate beyond our ability to fill the demand for healthcare services,” said **Hope Young, President, Center For Music Therapy, Inc. and Co-Producer of the Movement Tracks Project**. “There are projected shortages for nurses, doctors and therapists across all regions of our country. Innovation is needed more than ever to provide tools and technologies to help us more effectively meet the healthcare needs for our future generations. Through the combined global impact of technologies and music we can turn what once was a struggle into confident first strides for improved walking for

"We've discovered music therapy helps certain neurologic conditions such as traumatic brain injury and Parkinson's disease," said neurologist **Dr. David Morledge**. "No question in my mind it's quite beneficial. Those folks that are signed up with music therapy tend to have a better gait, improved balance and I'm able to reduce some of their Parkinson's medications at times," he said.

"Things far above what we can hear at our normal hearing spectrum impact how we receive music and how it interacts with us," said **Stephen Bartlett, Co-Producer and Lead Engineer, Movement Tracks Project**. "It's one of the reasons that live music therapy has been so successful and when you look at music therapy, unfortunately, most of the time there is just one therapist working with a child, and so, the music therapy is limited to what that person can do at that given moment. That can be a guitar and tapping a foot or singing, but you can't actually develop a full sound, you can't go too far and it's completely, logistically, and just in every way impossible to bring a whole range of musicians to a patient in their bed in a hospital. So, it's an obvious step then, if we can get the recording to substitute that, we're able to deliver it, not only to more people, but we're able to deliver more options to more people."

To view The Movement Tracks Project official Kickstarter campaign video, please see: <http://youtu.be/Egb8JDnIsIM>.

About The Center For Music Therapy:

The Center for Music Therapy was founded in 1990 to make music therapy more accessible to the Central Texas area. Founder and President, Hope E. Young, MT-BC has been in practice in Austin since 1990, working with children, adolescents, adults and older adults. Proud to be a locally-owned Austin original business, the Center is also the first and oldest for-profit music therapy facility in the world. Its newest site at 711 West 38th Street is the most technologically advanced facility in the world specifically designed to treat neurologic movement conditions and disorders through music. In its long history, the Center for Music Therapy has provided services for many area hospitals including St. David's Hospital and Warm Springs Rehabilitation Hospital as well as facilities in Austin, San Antonio, Houston and Corpus Christi. All of its music therapists are certified by the Certification Board for Music Therapists and our physical therapist by the State of Texas. The Center for Music Therapy is a licensed physical therapy facility by the State of Texas. For more information on the Center For Music Therapy please visit their website at www.centerformusictherapy.com

About El Tule:

For the last decade El Tule (el TOO-lay) has been honing its unique sound combining influences of Cumbia, Merengue, Salsa and Reggae, in Austin Texas...gratefully sharing the stage along the way with The Gipsy Kings, Grupo Fantasma, The Texas Tornados and many others. Their high-energy live show has brought them to festivals and venues across the country including SXSW, Tropical Heatwave, Texas Music Magazine's Viva Big Bend!, First Night Austin, Old Settlers Music Festival, Pachanga Fest, Pecan Street Festival, Austin Reggae Festival and Xemumba World Music Fest. El Tule's music is about history, art and culture often focusing on legends and tales of the mystical. The sound, "el sonido," that the band brings to each performance naturally transcends all cultural and social backgrounds. For more information please see: www.eltuleband.com

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***MEDIA NOTE:**

To RSVP for the June 19 event or for media interviews and other press requests, please contact:

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