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## **ELECTRONIC-POP ACT LEV TO DEBUT NEW EP 'FEAR NO EVIL' MAY 26**

*Synths pulsing, drums pounding, hearts dancing... this fierce and raw EP will kick off with release parties in Austin, Houston and Dallas*

(AUSTIN, TEXAS – April 2015; source: Juice Consulting) – Dallas electronic-pop artist **LEV** (aka **Holly Peyton**) is set to release her debut EP, “**Fear No Evil**,” on **May 26** on Vintage Lion Records. Release parties will take place in Austin, Dallas and Houston. The Austin release party will be on **Saturday, May 30** at the **Empire Control Room** located at **606 E 7th St., Austin, Texas 78701**. The Houston release party will be on **Wednesday, June 3** at **Barbarella** located at **2404 San Jacinto Street, Houston, Texas 77002**. The Dallas release party will be on **Saturday, June 13** at **Club Dada** located at **2720 Elm Street, Dallas, Texas 75226**. For more information on each, please see [www.LEVthemusic.com](http://www.LEVthemusic.com).

Produced by **Eric Neal** (Fishing for Comets) and mixed by engineer **Dave Castell** (Blue October, the Toadies and Bowling for Soup), the five tracks herald the arrival of a formidable vocal and songwriting talent. With all songs written by Holly Peyton, “Fear No Evil” was recorded at Sundquist Studio in Dallas and performers include Peyton on vocals, Matt Trimble on drums and Eric Neal on various instrumentation. The EP had additional engineering from **Paul Williams** and was mastered by **Brian Lucey** of Magic Garden Mastering. Full of sensuous grooves seamlessly integrated with dance beats and synth sounds, the EP carries what Peyton describes as “an electronic ‘80s pop vibe.”

“I wrote this EP ‘Fear No Evil’ coming from a real place,” said **LEV**. “I approached these songs by writing about what I really felt about my life, life in general, and how I view it. For too long, I let the unknown hold me back from things I knew I couldn’t live without. These songs were a way for me to express and push myself out of the gate. For me, these songs are what boldness means to me.”

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The first single "Shadow" introduces the listener to an artist emerging from her comfort zone, stepping into the spotlight and voicing her stance. "Despite everyone else, you can still be the shadow in your own way," **LEV** says, "that's when I decided to come out of the background into the open." An anthem for all those that have felt overlooked or held back, it begs you to dance away the fear. Pulsing with synths and pounding drums, this song is an empowering proclamation of the ferocity that is LEV.

"Haven't heard such a slam-dunk of a tune as 'Shadow' in quite a while," stated **Troupe Gammage** of Austin indie-electro band **SPEAK**.

"'Shadow' was written about a time where I put myself behind a shadow and started getting too comfortable there," said **LEV**. "Even though I was dying to come out of that shadow and be the person I knew I was, I started letting the fear of 'I can't' keep me back. Months after I wrote this song, I realized my own shadow was what was standing in my way. Once I decided to step out of the background into the open, everything started to change."

"Shadow" can be streamed here: [www.soundcloud.com/LEVthemusic/shadow](http://www.soundcloud.com/LEVthemusic/shadow). To pre-order the EP "Fear No Evil" on iTunes: <https://itunes.apple.com/us/album/fear-no-evil-ep/id975056948>.

Track Listing for "Fear No Evil" is as follows:

1. Crazy
2. Shadow
3. All In My Head
4. Never Let You Go
5. Try

LEV's history begins in the small East Texas town of Tyler, where Peyton grew up — and became enthralled by '70s disco and '80s synth-pop, along with Fleetwood Mac, New Radicals, the Verve, U2 and other artists. "I love anything with harmonies; that's what I was most drawn to as a child, which is why my songs are filled with them," she says. Those sensibilities are well reflected in each track; "Shadow" and "Try," for example, carry beguiling hints of early-era Madonna, though listeners also will detect thoroughly modern references, too.

LEV's lyrics and dynamic vocals could stand on their own even if stripped bare (as they are when she performs the rare solo acoustic set), but multi-instrumentalist Neal's cascading keyboards and drummer Matt Trimble's well-placed beats, melded with her lushly layered vocals, give these songs momentum that does indeed ignite an insistent urge to move. With the addition of electric guitarist Stephen Goodson to the performing lineup, LEV — a name also chosen for its simplicity, yet boldness as it means "Lion" in Czech— has begun hitting stages throughout Texas. For more information, please see: [www.LEVthemusic.com](http://www.LEVthemusic.com)

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**\*MEDIA NOTE:**

To RSVP for any of the events featured above, or general press inquiries about LEV, please contact the team at Juice Consulting:

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